

CURRICULUM MAP
BREMEN SCHOOL DISTRICT 228
Introduction to English (113)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1A.1	2A.1	3A.1 & 3B.1	4A.1 & 5A.1
Content	Dictionary Work Informal Listening Short Stories Reading Strategies Writing ACT Reading Bibliographic Entries Prairie State Reading (Chapters 1 & 2)	Short Stories Novel Nonfiction ACT Reading Writing Prairie State Reading (Chapters 3 & 4)	Novel (<u>To Kill A Mockingbird</u>) Poetry ACT Reading Writing Proofreading Prairie State Reading (Chapters 5 & 6)	Bibliographic Entries Drama (<u>Romeo and Juliet</u>) Epic (<u>The Odyssey</u>) Research Writing Formal Listening
Skills	Vocabulary Skills Prefix/Suffix Bibliographic Entries Note Taking Plot Outline Elements of the short story Elements of a Paragraph SQ3R	Elements and techniques of fiction Structure of 5-Paragraph Essay (narrative and expository) Elements of Nonfiction	Elements of Fiction Elements and techniques of poetry Structure of 5-Paragraph Essay (persuasive) Proofreading Skills	Elements and techniques of drama Mythology relevance to modern media Library research skills MLA Style Structure of 5-Paragraph Essay (Research)
Assessment	Performance Assessment 1A Vocabulary Building	Performance Assessment 2A Short Story Analysis CRT (SQ3R and Reading) Comprehension)	Performance Assessment 3A Proofreading 3B The Persuasive Essay	Performance Assessment 4A Listening-Mapping 5A The Research Report CRT

CURRICULUM MAP
BREMEN SCHOOL DISTRICT 228
Studies in Literature Honors(114)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1A.1	2A.1	3A.1 & 3B.1	4A.1 & 5A.1
Content	Dictionary Work Informal Listening Bibliographic Entries Short Stories Reading Strategies Writing ACT Reading Bibliographic Entries Prairie State Reading (Chapters 1 & 2)	Short Stories Novel (<u>To Kill A Mockingbird</u>) ACT Reading Writing Drama- <u>Romeo and Juliet</u> Prairie State Reading (Chapters 3 & 4)	Novel (<u>A Tree Grows in Brooklyn</u>) Poetry ACT Reading Writing Proofreading Prairie State Reading (Chapters 5 & 6)	Non-Fiction Greek Mythology Edith Hamilton's <u>Mythology</u> Epic (<u>The Odyssey</u>) Research Writing Formal Listening
Skills	Vocabulary Skills Prefix/Suffix Bibliographic Entries Note Taking Plot Outline Elements of the short story Elements of a Paragraph SQ3R	Elements and techniques of fiction Structure of 5-Paragraph Essay (narrative and expository) Elements of Nonfiction	Elements of Fiction Elements and techniques of poetry Structure of 5-Paragraph Essay (persuasive) Proofreading Skills	Elements and techniques of drama Mythology relevance to modern media Library research skills MLA Style Structure of 5-Paragraph Essay (Research)
Assessment	Performance Assessment 1A Vocabulary Building	Performance Assessment 2A Short Story Analysis CRT (SQ3R and Reading) Comprehension)	Performance Assessment 3A Proofreading 3B The Persuasive Essay	Performance Assessment 4A Listening-Mapping 5A The Research Report CRT

CURRICULUM MAPPING
BREMEN SCHOOL DISTRICT 228
Language Arts (122)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C
Content	Short Stories Novel - Lord of the Flies Literary Terms Vocabulary ACT Reading Writing Bibliographic Entries Prairie State Reading 7&8	Drama Poetry Novel ACT Reading Writing Bibliography Page Prairie State Reading 9&10	Non-Fiction Novel - Flowers for Algernon ACT Reading Writing Bibliography Page Prairie State Reading 11&12	Speech Listening ACT Reading Writing Bibliography Page Formal Listening
Skills	Bibliographic Entries Plot Outline Note Taking Proof-reading Elements of Fiction Chars. of the Short Story Chars. of the Novel Test-Taking Strategies	Bibliography Page Note Taking Proof-reading Essay Structure Chars. of Drama Elements of Poetry Test-Taking Strategies	Bibliography Page Note Taking Proof-reading Essay Structure Chars. of Non-Fiction Letter Writing Skills Test-Taking Strategies	Bibliography Page Note Taking Elements of Formal Speaking Communication Skills Critical Listening Peer Evaluation Test-Taking Strategies
Assessment	Performance Assessment 5C Teaching a Short Story	Performance Assessment 1C Book Club 2B Different People/ Different Times CRT	Performance Assessment 3C Letter Writing	Performance Assessment 4B Talk to Me About it CRT

CURRICULUM MAPPING
BREMEN SCHOOL DISTRICT 228
Studies in Language Arts (123)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C
Content	<i>Short Stories</i> Novel - Lord of the Flies Literary Terms Vocabulary ACT Reading Writing Bibliographic Entries Prairie State Reading 7&8	<i>Drama</i> Poetry Novel ACT Reading Writing Bibliography Page Prairie State Reading 9&10	<i>Non-Fiction</i> Novel - <u>Flowers for Algernon</u> ACT Reading Writing Bibliography Page Prairie State Reading 11&12	<i>Speech</i> Listening ACT Reading Writing Bibliography Page Formal Listening
Skills	Bibliographic Entries Plot Outline Proof-reading Essay Structure Elements of Fiction Chars. of the Short Story Chars. of the Novel Test-Taking Strategies	Bibliography Page Proof-reading Outlining Essay Structure Chars. of Drama Elements of Poetry Chars. of the Novel Test-Taking Strategies	Peer Editing Works Cited Note Cards (Optional) Essay Structure Chars. of Non-Fiction Chars. of the Novel Letter Writing Skills Test-Taking Strategies	Works Cited Library Research Skills Elements of Formal Speaking Communication Skills Critical Listening Peer Evaluation Test-Taking Strategies
Assessment	Performance Assessment 5C Teaching a Short Story	Performance Assessment 1C Book Club 2B Different People/ Different Times CRT	Performance Assessment 3C Letter Writing	Performance Assessment 4B Talk to Me About it CRT

CURRICULUM MAP
BREMEN SCHOOL DISTRICT 228
American Lit (132)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1B, 1C, 2A, 2B, 3A, 3B, 3C	1B, 1C, 2A, 2B, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C	1B, 1C, 2A, 2B, 3A, 3B, 3C	1B, 1C, 2A, 2B, 3A, 3B, 3C
Content	<ol style="list-style-type: none"> 1. Short Stories - Anthology 2. Play – <u>The Crucible</u> 3. Literary Terms 4. ACT/PSAE Prep 5. PSAE Writing Prompts 6. District Writing Handbook 7. Novel – <u>The Only Alien on the Planet</u> 	<ol style="list-style-type: none"> 1. Short Stories - Anthology 2. Novel – Teacher’s Choice 3. Poems 4. ACT/PSAE Prep 5. District Writing Handbook 	<ol style="list-style-type: none"> 1. Short Stories - Anthology 2. Novel – <u>The Great Gatsby</u> 3. Poems 4. ACT/PSAE Prep 5. District Writing Handbook 	<ol style="list-style-type: none"> 1. Short Stories - Anthology 2. Novel – <u>Of Mice and Men</u> 3. Poems 4. ACT/PSAE Prep 5. District Writing Handbook
Skills	<ol style="list-style-type: none"> 1. Knowledge of Word Parts and Origins 2. Character Analyzation 3. Defending Text 4. Text Summarizing 5. Evaluation through listening 6. Writing with emphasis on focus, support, elaboration, standard English conventions, and integration 7. Analyzing various literary forms & purposes in American literature 	<ol style="list-style-type: none"> 1. Character Analyzation 2. Defending Text 3. Text Summarizing 4. Evaluation through listening 5. Writing with emphasis on focus, support, elaboration, standard English conventions, and integration 6. Analyzing various literary forms & purposes in American literature 	<ol style="list-style-type: none"> 1. Character Analyzation 2. Defending Text 3. Text Summarizing 4. Evaluation through listening 5. Writing with emphasis on focus, support, elaboration, standard English conventions, and integration 6. Analyzing various literary forms & purposes in American literature 	<ol style="list-style-type: none"> 1. Character Analyzation 2. Defending Text 3. Text Summarizing 4. Evaluation through listening 5. Writing with emphasis on focus, support, elaboration, standard English conventions, and integration 6. Analyzing various literary forms & purposes in Am. Lit.
Assessment	Performance Assessment 1A.J. Vocabulary Word A Day	Performance Assessment 2A.J Literary Analysis CRT	Performance Assessment 3C.J. Letter to the Editor	Performance Assessment 5A.J. & 4B.J. The Research Paper

CURRICULUM MAP
BREMEN SCHOOL DISTRICT 228
Studies in British and American Literature (133)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1B, 1C, 2A, 2B, 3A, 3B, 3C	1B, 1C, 2A, 2B, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C	1B, 1C, 2A, 2B, 3A, 3B, 3C	1B, 1C, 2A, 2B, 3A, 3B, 3C
Content /Themes	<i>British Literature</i> 1. Anthology Selections 2. Novel – <u>A Midsummer’s Night Dream</u> 3. Persuasive Writing 4. ACT/PSAE Prep	<i>British Literature</i> 1. Anthology Selections 2. Novel – Optional 3. Research Essay 4. ACT/PSAE Prep	<i>American Literature</i> 1. Anthology Selections 2. Novel - <u>Huck Finn</u> 3. ACT/PSAE Prep	<i>American Literature</i> 1. Anthology Selections 2. Novel – <u>Of Mice and Men</u> and <u>The Great Gatsby</u>
Skills	1. Making literary comparisons 2. Using support for analysis 3. Linking character behavior 4. Analyzing the author’s attitude	1. Identifying concepts of Romanticism 2. Supporting references to literary works 3. Analyzing style	1. PSAE-style writing 2. Developing research designs 3. Understanding research techniques 4. Using documentation 5. Integrating Sources	1. Communicating effectively 2. Using nonverbal feedback strategies 3. Using verbal and nonverbal cues 4. Speaking clearly and confidently 5. Using appropriate grammar, word choice, and pacing 6. Using visual aids effectively
Assessment	Performance Assessment 2B.J <i>The Text and the Times</i>	Performance Assessment 1B.J <i>A Great Literary Concept CRT</i>	Performance Assessment 3B.J & 5B.J <i>PSAE Rubric Essay & Research Paper</i>	Performance Assessment 4B.J <i>Let Me Tell You A Story CRT</i>

CURRICULUM MAPPING
BREMEN SCHOOL DISTRICT 228
Senior Writing and Literature (143)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C
Content	<i>How does the family affect the individual?</i> 1. Fiction Requirements – Anthology 2. Play – <u>Fences</u> 3. Nonfiction Requirements – Anthology 4. Writing – “Short Takes” Selections 5. Film Requirement 6. Poetry Requirement - Anthology	<i>Roles – Love, Death, Gender</i> 1. Fiction Requirements – Anthology 2. Nonfiction Requirements – Anthology 3. Writing – “Short Takes” Selections 4. Film Requirement 5. Poetry Requirement – Anthology	Society and the Individual (Ethics and Morality) 1. Fiction Requirements – Anthology 2. Nonfiction Requirements – Anthology 3. Writing – “Short Takes” Selections 4. Film Requirement 5. Poetry Requirement – Anthology	<i>The Future and You</i> 1. Fiction Requirements – Anthology 2. Nonfiction Requirements – Anthology 3. Writing – “Short Takes” Selections 4. Film Requirement 5. Poetry Requirement – Anthology
Skills	1. Using preview questions and predictions to guide reading 2. Analyzing and defending interpretations 3. Summarizations and generalizations from content 4. Synthesizing key points and supporting detail to form conclusions 5. Evaluating literary elements 6. Supporting assertions 7. Critiquing authors’ style 8. Understanding interrelationships among reader, author, form and text 9. Evaluating text reflection of culture, society, and the historical period	Using listening to ... 1. Demonstrate an understanding of materials, concepts and ideas 2. Analyze, synthesize, and evaluate information 3. Paraphrase selections 4. Critique the relationship between a speaker’s verbal communication skills and nonverbal messages Using speaking to... 1. Communicate effectively 2. Use nonverbal feedback strategies 3. Use verbal and nonverbal cues 4. Speak clearly and confidently 5. Effectively use visual aids 6. Use appropriate grammar, word choice, and pacing	Using letters to... 1. Address various audiences using appropriate tone, voice, vocabulary, and grammar 2. Organize appropriate content 3. Utilize correct formatting and structure Using the research paper to... 1. Analyze sources for inclusion in the research essay 2. Develop conclusions based on inductive and deductive reasoning 3. Defend all relevant information 4. Cite all sources 5. Develop a bibliography using appropriate formatting	1. Using multiple reliable sources to develop and support major ideas in an oral or multimedia presentation 2. Choosing, evaluating, and using multiple primary and secondary sources 3. Organizing, editing and revising information for presentations to various audiences 4. Designing and presenting an individual and/or group written, oral, video, or multimedia project
Assessment	Performance Assessment 1C.J & 2A.J Recommendation for Adoption and Short Story Analysis	Performance Assessment 4A.J & 4B.J What do I hear? & Let Me Tell You A Story CRT	Performance Assessment 3C.J & 5B.J Letter to the Editor & The Research Paper	Performance Assessment 5C.J Multimedia and the Public Speaker CRT

CURRICULUM MAPPING
BREMEN SCHOOL DISTRICT 228
Studies in Contemporary Literature (144)

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Standards	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C	1A, 1B, 1C, 2A, 2B, 3A, 3B, 3C, 4A, 4B, 5A, 5B, 5C
Content	<i>Maturation</i> 1. Writing – Short Takes 2. Poetry - Anthology 3. Short Stories – Anthology 4. Novel – <u>Different Seasons</u>	<i>Conflict</i> 1. Writing – Short Takes 2. Poetry - Anthology 3. Short Stories – Anthology 4. Play – Anthology 5. Novel – <u>One Flew Over the Cuckoo’s Nest</u> 6. Novel – <u>Slaughterhouse Five</u>	<i>Philosophy</i> 1. Writing – Short Takes 2. Poetry - Anthology 3. Short Stories – Anthology 4. Play – Anthology 5. Novel –	<i>The Future</i> 1. Writing – Short Takes 2. Poetry - Anthology 3. Short Stories – Anthology 4. Play – Anthology 5. Novel – <u>Stranger in a Strange Land</u>
Skills	1. Evaluating how authors use literary elements and techniques to achieve the intended effect 2. Supporting assertions with evidence from the text 3. Critiquing authors’ style and form 4. Evaluating an understanding of the interrelationship among reader, author, form and text 5. Evaluating how a text reflects culture, society, or a historical period.	1. Writing on one topic for different audiences adjusting for tone, voice, vocabulary, and grammar 2. Applying proper format and structure to essays 3. Evaluating compositions for purpose, structure, content and details.	1. Surveying subjects to select a topic 2. Distinguishing among kinds of data needed to solve problems, present possible solutions, or extend information about a topic or problem 3. Evaluating sources for relevancy and accuracy 4. Organizing information for a presentation	1. Using multiple reliable sources to develop and support major ideas in an oral or multimedia presentation 2. Choosing, evaluating, and using multiple primary and secondary sources 3. Organizing, editing and revising information for presentations to various audiences 4. Design and present an individual and/or group written, oral, video, or multimedia project
Assessment	Performance Assessment 2A.J Burke’s Pentad and Literary Analysis	Performance Assessment 3C.J Letter to the Editor CRT	Performance Assessment 5A.J The Research Paper	Performance Assessment 5C.J Multimedia and the Public Speaker CRT